



JASON DETWILER

BARITONE

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EXPERIENCE

Role	Opera	Venue (date)
Almaviva	Le nozze di Figaro	Opera Santa Barbara* (2012) Wichita Grand Opera* (2013) Stockton Opera (2013)
Ambassador Dandini	The Secret Agent La cenerentola	Center Contemporary Opera* (2012) Opera San Jose * (2002) Opera Coeur d'Alene (2009) Opera Idaho (2010)
Don Giovanni Escamillo	Don Giovanni Carmen	Opera San Jose (2006) Opera San Jose (2005) West Bay Opera (2008)
Falke Figaro	Die Fledermaus Il barbiere di Siviglia	Opera San Jose (2004) Virginia Opera (2009) Opéra Louisiane* (2010)
Figaro	Le nozze di Figaro	CSU, Sacramento Opera (2000) West Bay Opera* (2002) Opera San Jose (2004) Opera Idaho (2012)
Ford Germont Gianni Schicchi Guglielmo Harlekin John Proctor Malatesta Marcello	Falstaff La traviata Gianni Schicchi Così fan tutte Ariadne auf Naxos The Crucible Don Pasquale La bohème	Opera Coeur d'Alene* (2008) Stockton Opera* (2012) CSU, Sacramento Opera (2002) San Francisco Lyric Opera* (2001) Opera San Jose (2005) Opera San Jose (2003) Opera Idaho* (2001/07) Opera San Jose (2006) Opera Idaho (2009/10/11)
Melchior Nick Carraway Onegin Papageno	Amahl & the Night Visitors The Great Gatsby Eugene Onegin Die Zauberflöte	Ensemble Parallele (2012) Virginia Opera* (2008) Apollo Opera* (2000) Opera San Jose (2003) Opera Idaho (2012) Trinity Lyric Opera* (2006) Opera Idaho (2011)
Peter Pilgrim Sharpless Silvio	Hansel and Gretel Pilgrim's Progress Madama Butterfly I pagliacci	Opera San Jose (2003) Syracuse Opera* (2008) Sonoma City Opera* (2009) Opera Idaho (2013) Opera San Jose (2002) Opera Idaho (2009) Opera Coeur d'Alene (2011)
Valentin	Faust	Opera Idaho (2010) Sacramento Opera (2002) Festival Opera* (2002) San Diego Opera* (2009) West Bay Opera (2007)
Mr. Webb Yamadori	Our Town Madama Butterfly	Sacramento Opera* (2000) Opera San Jose (2004)
Yeletsky Zuniga Zurga	Pikovaya Dama Carmen Les pêcheurs de perles	

CONCERT/MUSICAL THEATRE

Role	Title	Venue
Aeneas	Dido and Aeneas (Purcell)	Santa Cruz Chamber Orch* (2007) Boise Baroque (2011)
Ahab Billy Bigelow	Moby Dick (Herrmann) Carousel (R&H)	American Phil. Sonoma County* (2011) Shreveport Opera* (2007) Opera Idaho (2011)
Curly	Oklahoma! (R&H)	Opera Idaho (2012)
<i>Soloist</i>	Beatitude Mass (Mollicone)	Cadenza (2011)
<i>Soloist</i>	Candide Suite (Bernstein)	Boise Philharmonic (2009)
<i>Soloist</i>	Creation (Haydn)	Idaho State-Civic Symphony* (2011)
<i>Soloist</i>	Messiah (Handel)	Auburn Symphony* (2000) Boise Master Chorale* (2008) Boise Philharmonic (2010)
<i>Soloist</i>	Requiem (Fauré)	Oakland Laudate* (2006) Santa Cruz Chamber Orch (2008)
<i>Soloist</i>	Requiem (Mozart)	Boise Baroque (2010)
<i>Soloist</i>	St. John's Passion (Bach)	Boise Baroque* (2009)
<i>Soloist</i>	Symphony #9 (Beethoven)	Vallejo Symphony* (2007)
<i>Soloist</i>	Te Deum (Dvorak)	San Mateo Masterworks Chorale* (2011)
<i>Soloist</i>	Voices of Light (Einhorn)	Boise Philharmonic* (2009)

BIOGRAPHY

With over forty roles to his credit, baritone Jason Detwiler is known nationally for his magnetic and energizing stage performances. His voice and acting have been described as "**emotionally fervid**", "**richly expressive**", and "**commanding**", as he possesses a diverse repertoire ranging from the comedic to dramatic. Among his most widely acclaimed roles are the title roles of ***Il barbiere di Siviglia*** and ***Eugene Onegin***, as well as **Malatesta** (*Don Pasquale*), **Zurga** (*Les pêcheurs de perles*), **John Proctor** (*The Crucible*), and **Nick Carraway** (*The Great Gatsby*). He has performed nationally with orchestras the following concert works: **Messiah** (Handel), **Requiem** (Fauré/Mozart), **Creation** (Haydn), **No. 9 Symphony** (Beethoven), **St. John's Passion** (Bach), **Te Deum** (Dvorak), **Candide Suite** (Bernstein), **Beatitude Mass** (Mollicone), **Voices of Light** (Einhorn), and the role of **Ahab** in Herrmann's **Moby Dick**.

The 2012-2013 season showed a number of local appearances in his hometown. With a return to the Boise Philharmonic to take part in their first *Picnic at the Pops: music of Gerschwin*, Mr. Detwiler then expanded his repertoire with **Ford** (*Falstaff*), **Peter** (*Hansel and Gretel*), a reprise of **Silvio** (*I pagliacci*), and finally a staged version of **Schubert's Winterreise** (a collaboration with dance and video). This spring he made his first appearance with Wichita Grand Opera as **Almaviva** (*Le nozze di Figaro*), and is returning to Stockton Opera for the same role.

The baritone has performed nationally with San Diego Opera, Virginia Opera, Opera Santa Barbara, Center for Contemporary Opera (CCO), Syracuse Opera, Sacramento Opera, Festival Opera, Opera San Jose, Opéra Louisane, Shreveport Opera, Spokane Opera, Opera Idaho, Rimrock Opera, Stockton Opera, West Bay Opera, Opera Coeur d'Alene, Sonoma City Opera, and Trinity Lyric Opera. Last year marked his international debut with L'Opéra-Théâtre d'Avignon (a co-production with CCO), where he sang the **Ambassador** in Michael Dellaira's new opera, *The Secret Agent*.

Currently, Mr. Detwiler resides in Boise, Idaho with his wife, mezzo-soprano Michele Detwiler, and their two children.